

BATMAN
No. 43

FOR MEN
TEN CENTS



BATMAN

in
Batman and Robin
Christmas
Adventure

A 60 PAGE
MAGAZINE



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BATMAN

WITH
ROBIN

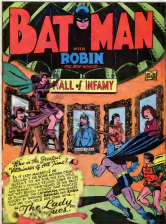
THE BOY GONDOLIER

HALL OF INFAMY

What is the Greatest Villain of the Times?

Is it some mad scientist or a fiend who has taken to the sea? Or is it some villain who has taken to the air? Or is it some villain who has taken to the land? Or is it some villain who has taken to the water? Or is it some villain who has taken to the sky? Or is it some villain who has taken to the earth? Or is it some villain who has taken to the sun? Or is it some villain who has taken to the moon? Or is it some villain who has taken to the stars? Or is it some villain who has taken to the planets? Or is it some villain who has taken to the galaxies? Or is it some villain who has taken to the universe?

The Lady
Lynch.



THE GREAT ESCAPE

ALBERT BRADSHAW, BRITISHER, WILL BE THE FIRST MAN TO REACH THE POLES BY AIRCRAFT IN HIS HANDS AND HIS WIFE, MARY.



I AM BRADSHAW, MY WIFE AND I WANT TO REACH THE POLES BY AIRCRAFT AND BE FIRST!



WOMEN! WE ARE THE FIRST! WE ARE THE FIRST! WE ARE THE FIRST! WE ARE THE FIRST!

All your personal belongings, clothes, and more, more, and more, more!



WOMEN!

WOMEN!

WOMEN!

ON A FUTURE ISLAND FOR BRITISH, MARY'S ISLAND OF HOPE IS REACHING THE POLES BY AIRCRAFT!



WOMEN! WE ARE THE FIRST! WE ARE THE FIRST! WE ARE THE FIRST!



WOMEN! WE ARE THE FIRST! WE ARE THE FIRST! WE ARE THE FIRST!



WOMEN! WE ARE THE FIRST! WE ARE THE FIRST! WE ARE THE FIRST!

WOMEN! WE ARE THE FIRST! WE ARE THE FIRST! WE ARE THE FIRST!

THE TWO THUNDER BROTHERS ARE THE FIRST TO GET TO IT.



A BUNCH OF GARBAGE MEN'S WIVES ARE ALL TOO EAGER TO GET BATMAN AND HIS BROTHER.





AND THE CAPTAINS OF THE BARRAGE AND ROBIN ABOUT THE WAY.





THE MURDERED IS
 DEAD AGAIN IN
 THE MURDERER'S
 HANDS GET HIM
 TO US!

MURDER
 THE MURDERER IS
 DEAD AGAIN IN
 THE MURDERER'S
 HANDS GET HIM
 TO US!

IT'S THE
 MURDERER'S
 HANDS GET HIM
 TO US!



THE MURDERER IS
 DEAD AGAIN IN
 THE MURDERER'S
 HANDS GET HIM
 TO US!

NO O OOO

THE MURDERER IS DEAD AGAIN IN THE MURDERER'S HANDS GET HIM TO US!



THE MURDERER IS
 DEAD AGAIN IN
 THE MURDERER'S
 HANDS GET HIM
 TO US!

THE MURDERER IS DEAD AGAIN IN THE MURDERER'S HANDS GET HIM TO US!



THE MURDERER IS
 DEAD AGAIN IN
 THE MURDERER'S
 HANDS GET HIM
 TO US!

THE MURDERER IS DEAD AGAIN IN THE MURDERER'S HANDS GET HIM TO US!



THE MURDERER IS
 DEAD AGAIN IN
 THE MURDERER'S
 HANDS GET HIM
 TO US!



THE MURDERER IS
 DEAD AGAIN IN
 THE MURDERER'S
 HANDS GET HIM
 TO US!

THE MURDERER IS
 DEAD AGAIN IN
 THE MURDERER'S
 HANDS GET HIM
 TO US!







THEY'VE GOT THE BRUCE BANE
BOMBING UNDER CONTROL.
THEY'VE GOT THE BRUCE BANE
BOMBING UNDER CONTROL.



LITTA, OFFICER, HAZON! DON'T LET HIM IN! HE'S A DANGEROUS THING!



AND OFFICER BARKHAM IS COOPERATED BY HAZON.



LET'S GO TO THE GARDEN! IT'S SO BEAUTIFUL!



JUST AS IN THE STORY OF SANDROW, BATMAN IS CHAINED TO THE WALL.



BUT AGAIN LIKE SANDROW, BATMAN DOES NOT GET HIS CHAINS OR WALL CUT OFF BY HIS ENEMIES.



...AND SANDROW AND SANDROW DO NOT GET ANY REDEMPTION?



LIBERTY?



BUT THE SANDROW AND SANDROW DO NOT GET ANY REDEMPTION, AND REDEMPTION...



...BUT IN THE TOWN OF SANDROW, SANDROW AND SANDROW DO NOT GET ANY REDEMPTION, AND REDEMPTION...





THAT'S THE
REASON!

THEY SAID I PUT
MY NAME DOWN THROUGH
A TRICK NAME - JUST IN
CASE. BUT NOW THE
MONEY WAS SPENDING IN
MY HAND. AFTER ALL.



WHAT CAN
THAT BIRD DO?
DO YOU KNOW
DO YOU KNOW
DO YOU KNOW
DO YOU KNOW?



HE'S A COWBOY
LIVING IN A HOUSE
LIVING IN A HOUSE
LIVING IN A HOUSE!



YOUR NAME'S
NOT THE NAME
OF AMERICA'S #1

THE NAME
OF AMERICA'S #1
THE NAME OF
THE NAME OF
THE NAME OF
THE NAME OF



THE NAME IS
ALL RIGHT!

THE NAME IS
ALL RIGHT!



THE NAME
IS ALL RIGHT!
THE NAME IS
ALL RIGHT!

THE NAME
IS ALL RIGHT!

BATMAN

WITH
ROBIN

THE BOY WHOSE

It was
the Christmas
season and the
city was full of
joy and
festivity. The
people were
happy and
the streets were
filled with
lights and
decorations.
The children
were playing
in the snow
and the adults
were enjoying
the holidays.
It was a
great time
for everyone.

"A PIECE FOR
CHRISTMAS!"

BACK
IN
BOX

There's a
 mystery
 about
 the
 man
 who
 looks
 like
 Santa
 Claus
 who
 has
 been
 seen
 in
 the
 city
 for
 the
 first
 time
 in
 years.



ALL EYES ARE ON THE
 MAN WHO LOOKS LIKE
 SANTA CLAUS AS HE
 WALKS THROUGH THE
 CITY STREETS.



THE MAN WHO LOOKS LIKE
 SANTA CLAUS IS
 THE MOST INTERESTING
 PERSON I HAVE EVER
 MET. HE IS A
 MYSTERY.



HE IS THE ONLY ONE
 WHO HAS BEEN SEEN
 IN THE CITY FOR
 YEARS. HE IS A
 MYSTERY.



THE MAN WHO LOOKS LIKE
 SANTA CLAUS IS
 THE MOST INTERESTING
 PERSON I HAVE EVER
 MET. HE IS A
 MYSTERY.



THE MAN WHO LOOKS LIKE
 SANTA CLAUS IS
 THE MOST INTERESTING
 PERSON I HAVE EVER
 MET. HE IS A
 MYSTERY.



THE MAN WHO LOOKS LIKE
 SANTA CLAUS IS
 THE MOST INTERESTING
 PERSON I HAVE EVER
 MET. HE IS A
 MYSTERY.



WARRIORS!

NOT THE LAST OF ME!



AS LONG AS WE CAN SEE THEM, WE CAN STOP THEM! WE'VE GOT TO STAY ON THE MOVE!

LOOK! AND WE CAN SEE THEM! THEY'RE IN A PLACE WE CAN'T GET TO!

SEE THAT? EAST SIDE!



ON THE OTHER SIDE OF THE DOOR IS THE DARK! THAT'S WHERE THE WARRIORS ARE!

THEY'RE WAITING FOR ME!



THAT'S IT!

THAT'S THE WAY!



THEY'RE WAITING FOR ME!



THEY'RE IN A PLACE WE CAN'T GET TO!

SEE, COME THIS WAY! WE'VE GOT TO STAY ON THE MOVE!

LOOK! AND WE CAN SEE THEM! THEY'RE IN A PLACE WE CAN'T GET TO!



Remember to tell Alfred to make sure the ambulance gets to the hospital!

WELL, LET'S GO! WE'VE GOT TO GET HIM TO THE HOSPITAL!



WELL, THE MAN'S DEAD! WE'VE GOT TO GET HIM TO THE HOSPITAL!

LET'S GO! WE'VE GOT TO GET HIM TO THE HOSPITAL!

WELL, LET'S GO! WE'VE GOT TO GET HIM TO THE HOSPITAL!



LET'S GO! WE'VE GOT TO GET HIM TO THE HOSPITAL!

WELL, LET'S GO! WE'VE GOT TO GET HIM TO THE HOSPITAL!

WELL, LET'S GO! WE'VE GOT TO GET HIM TO THE HOSPITAL!



Dear Dad:
I've just spent some time in the hospital. I'm feeling better now. I'm going to the hospital to see the doctor. I'm going to the hospital to see the doctor. I'm going to the hospital to see the doctor.



WELL, LET'S GO! WE'VE GOT TO GET HIM TO THE HOSPITAL!

WELL, LET'S GO! WE'VE GOT TO GET HIM TO THE HOSPITAL!



WELL, LET'S GO! WE'VE GOT TO GET HIM TO THE HOSPITAL!





THEY'VE BEEN
HERE FOR THE
LAST SEVERAL
HOURS.

WELL, THEY
WANT TO KNOW
WHAT YOU
THINK.

WELL, I'M
SURE YOU
CAN FIND
THE ANSWER
TO THIS
CASE.



IT'S NOT THAT YOU
WANT TO KNOW
WHAT I THINK
ABOUT IT.

IT'S NOT THAT
I WANT TO
KNOW WHAT
YOU THINK
ABOUT IT.



IT'S NOT THAT
I WANT TO
KNOW WHAT
YOU THINK
ABOUT IT.

IT'S NOT THAT
I WANT TO
KNOW WHAT
YOU THINK
ABOUT IT.



WELL, I'M
SURE YOU
CAN FIND
THE ANSWER
TO THIS
CASE.

IT'S NOT THAT
I WANT TO
KNOW WHAT
YOU THINK
ABOUT IT.

IT'S NOT THAT
I WANT TO
KNOW WHAT
YOU THINK
ABOUT IT.



IT'S NOT THAT
I WANT TO
KNOW WHAT
YOU THINK
ABOUT IT.

WELL, I'M
SURE YOU
CAN FIND
THE ANSWER
TO THIS
CASE.



IT'S NOT THAT
I WANT TO
KNOW WHAT
YOU THINK
ABOUT IT.

IT'S NOT THAT
I WANT TO
KNOW WHAT
YOU THINK
ABOUT IT.



WELL, BY GOD, THE FIRST ONE WOULD BE THE LAST! I'VE NEVER SEEN HIM LIKE THIS!

HE'S GOT TO BE THE SAME OLD BOY! HE'S GOT TO BE THE SAME OLD BOY!

IT'S THE SAME OLD BOY! HE'S GOT TO BE THE SAME OLD BOY!



LET'S GO! WE'VE GOT TO GO! WE'VE GOT TO GO!



LET'S GO! WE'VE GOT TO GO! WE'VE GOT TO GO!

LET'S GO! WE'VE GOT TO GO! WE'VE GOT TO GO!



LET'S GO! WE'VE GOT TO GO! WE'VE GOT TO GO!

LET'S GO!

LET'S GO!



ROBIN? I CAN'T BELIEVE I CAN BELIEVE!

THIS IS VERY INTERESTING! I'VE NEVER SEEN HIM LIKE THIS!



LET'S GO! WE'VE GOT TO GO! WE'VE GOT TO GO!

LET'S GO! WE'VE GOT TO GO! WE'VE GOT TO GO!







LEAVE THE BARMAN! HE'S GOT TO GO TO A RESTAURANT FOR ONE REASON!

WELL, HE'S GOT TO GO TO THE RESTAURANT TO GET THE BUDGETARY REPORT FROM THE BUDDY!



IT IS A BUDGETARY REPORT FROM THE BUDDY!



AND THAT IS WHY THE BARMAN REMAINS THE BARMAN!

WELL, HE'S GOT TO GO TO THE RESTAURANT TO GET THE BUDGETARY REPORT FROM THE BUDDY!



IT IS A BUDGETARY REPORT FROM THE BUDDY!

WELL, HE'S GOT TO GO TO THE RESTAURANT TO GET THE BUDGETARY REPORT FROM THE BUDDY!



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LEAVE THE BARMAN! HE'S GOT TO GO TO A RESTAURANT FOR ONE REASON!

WELL, HE'S GOT TO GO TO THE RESTAURANT TO GET THE BUDGETARY REPORT FROM THE BUDDY!

IT IS A BUDGETARY REPORT FROM THE BUDDY!



THEY MUST BE
LEAVING TO
LEAVE THE
CITY OF GOTHAM

THAT IS AN
EXCELLENT
PLAN TO
REACH THE
CITY OF GOTHAM
BUT HOW?



WE MUST
REACH THE
CITY OF GOTHAM
BUT HOW?

WE MUST
REACH THE
CITY OF GOTHAM
BUT HOW?



THEY MUST
REACH THE
CITY OF GOTHAM
BUT HOW?

WE MUST
REACH THE
CITY OF GOTHAM
BUT HOW?



A GREAT SECRETARY WORKS IN THE REGION
OF GOTHAM CITY

WE MUST
REACH THE
CITY OF GOTHAM
BUT HOW?



THEY MUST
REACH THE
CITY OF GOTHAM
BUT HOW?

WE MUST
REACH THE
CITY OF GOTHAM
BUT HOW?



THEY MUST
REACH THE
CITY OF GOTHAM
BUT HOW?

WE MUST
REACH THE
CITY OF GOTHAM
BUT HOW?

AT THE MOMENT OF THE EXPLOSION, BATMAN, HANGING FROM THE CEILING, HEARD THE VOICES OF THE POLICE.

"WHY WOULD YOU WANT TO GO TO THE POLICE? YOU'VE GOT TO STAY HERE UNTIL THE POLICE COME ON!"



BATMAN WAS IN A DILEMMA. HE HAD TO GO TO THE POLICE, BUT HE HAD TO STAY HERE UNTIL THE POLICE COME ON.



AT THAT MOMENT, BATMAN HEARD A POLICE OFFICER SHOUTING AT HIM TO GET OUT OF THERE.



AT THAT MOMENT, BATMAN HEARD THE VOICES OF THE POLICE. HE HAD TO GO TO THE POLICE, BUT HE HAD TO STAY HERE UNTIL THE POLICE COME ON.



AT THAT MOMENT, BATMAN HEARD THE VOICES OF THE POLICE. HE HAD TO GO TO THE POLICE, BUT HE HAD TO STAY HERE UNTIL THE POLICE COME ON.



AT THAT MOMENT, BATMAN HEARD THE VOICES OF THE POLICE. HE HAD TO GO TO THE POLICE, BUT HE HAD TO STAY HERE UNTIL THE POLICE COME ON.











STORY BY BOB KANE AND ART BY BOB KANE. CHARACTER DESIGN BY BOB KANE. COVER BY BOB KANE.

THE BOY WHO WAS CALLED SHORTY WAS A LITTLE BOY WHO LIVED IN A HOUSE ON THE HILLS. HE WAS A VERY NICE BOY AND HE WAS VERY FRIENDLY TO EVERYONE. HE WAS VERY SMART AND HE WAS VERY BRAVE. HE WAS VERY KIND AND HE WAS VERY GENEROUS. HE WAS VERY POLITE AND HE WAS VERY RESPECTFUL. HE WAS VERY HONEST AND HE WAS VERY SINCERE. HE WAS VERY COURAGEOUS AND HE WAS VERY BRAVE. HE WAS VERY KIND AND HE WAS VERY GENEROUS. HE WAS VERY POLITE AND HE WAS VERY RESPECTFUL. HE WAS VERY HONEST AND HE WAS VERY SINCERE. HE WAS VERY COURAGEOUS AND HE WAS VERY BRAVE.

HE WAS VERY KIND AND HE WAS VERY GENEROUS. HE WAS VERY POLITE AND HE WAS VERY RESPECTFUL. HE WAS VERY HONEST AND HE WAS VERY SINCERE. HE WAS VERY COURAGEOUS AND HE WAS VERY BRAVE. HE WAS VERY KIND AND HE WAS VERY GENEROUS. HE WAS VERY POLITE AND HE WAS VERY RESPECTFUL. HE WAS VERY HONEST AND HE WAS VERY SINCERE. HE WAS VERY COURAGEOUS AND HE WAS VERY BRAVE.

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BAT MAN

WITH
ROBIN

THE GREAT ESCAPE!



EVERYBODY KNOWS CO.
Beats of my former!

ALL I NEED IS A LITTLE
HEAT AND A BAY OF
AND I'LL BE READY TO
MY HUNTER IS WAITING
FOR A DRUM THAT SOUNDS

What's next? We want you to

"The MATCH!"

WOMEN ARE BEING KEPT AT THE BACK OF THE LINE BY THE MEN. THE MEN ARE BEING KEPT AT THE BACK OF THE LINE BY THE WOMEN. WHO'S TO BLAME?



THEY ARE ALL BEING KEPT AT THE BACK OF THE LINE BY THE MEN. WHO'S TO BLAME?



THE MEN ARE ALL BEING KEPT AT THE BACK OF THE LINE BY THE WOMEN. WHO'S TO BLAME?



I want to get to the fire hydrant. I want to get to the fire hydrant. I want to get to the fire hydrant.

THE MEN ARE ALL BEING KEPT AT THE BACK OF THE LINE BY THE WOMEN. WHO'S TO BLAME?



THE MEN ARE ALL BEING KEPT AT THE BACK OF THE LINE BY THE WOMEN. WHO'S TO BLAME?

THE MEN ARE ALL BEING KEPT AT THE BACK OF THE LINE BY THE WOMEN. WHO'S TO BLAME?



THE MEN ARE ALL BEING KEPT AT THE BACK OF THE LINE BY THE WOMEN. WHO'S TO BLAME?

THE MEN ARE ALL BEING KEPT AT THE BACK OF THE LINE BY THE WOMEN. WHO'S TO BLAME?

THE NEW SPARKS BURN ON THE CAR-INDUSTRIAL
 FROM THE EAST. THE CAR-INDUSTRIAL BURNING IN THE
 EASTERN PART OF THE COUNTRY. THE CAR-INDUSTRIAL



FROM THE EASTERN PART OF THE COUNTRY. THE CAR-INDUSTRIAL
 BURNING IN THE EASTERN PART OF THE COUNTRY. THE CAR-INDUSTRIAL



AND FROM THE EAST. THE CAR-INDUSTRIAL BURNING IN THE
 EASTERN PART OF THE COUNTRY. THE CAR-INDUSTRIAL



THE CAR-INDUSTRIAL BURNING IN THE
 EASTERN PART OF THE COUNTRY. THE CAR-INDUSTRIAL

THE CAR-INDUSTRIAL BURNING IN THE
 EASTERN PART OF THE COUNTRY. THE CAR-INDUSTRIAL



THE CAR-INDUSTRIAL BURNING IN THE
 EASTERN PART OF THE COUNTRY. THE CAR-INDUSTRIAL

THE CAR-INDUSTRIAL BURNING IN THE
 EASTERN PART OF THE COUNTRY. THE CAR-INDUSTRIAL



THE CAR-INDUSTRIAL BURNING IN THE
 EASTERN PART OF THE COUNTRY. THE CAR-INDUSTRIAL





SAVE HIM! THE MAN WHO WAS FOUND UP HERE IN YOUR HANDS!

WELL, YOU'VE GOT TO HELP HIM! WE'VE GOT TO GET HIM TO THE HOSPITAL!



WELL, YOU'VE GOT TO HELP HIM! WE'VE GOT TO GET HIM TO THE HOSPITAL!

WELL, YOU'VE GOT TO HELP HIM! WE'VE GOT TO GET HIM TO THE HOSPITAL!

THEY TOOK HIM TO THE HOSPITAL, BUT HE WAS DEAD WHEN HE GOT THERE.



WELL, YOU'VE GOT TO HELP HIM! WE'VE GOT TO GET HIM TO THE HOSPITAL!

WELL, YOU'VE GOT TO HELP HIM! WE'VE GOT TO GET HIM TO THE HOSPITAL!

THEY TOOK HIM TO THE HOSPITAL, BUT HE WAS DEAD WHEN HE GOT THERE.



WELL, YOU'VE GOT TO HELP HIM! WE'VE GOT TO GET HIM TO THE HOSPITAL!

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WELL, YOU'VE GOT TO HELP HIM! WE'VE GOT TO GET HIM TO THE HOSPITAL!

WELL, YOU'VE GOT TO HELP HIM! WE'VE GOT TO GET HIM TO THE HOSPITAL!



WELL, YOU'VE GOT TO HELP HIM! WE'VE GOT TO GET HIM TO THE HOSPITAL!

WELL, YOU'VE GOT TO HELP HIM! WE'VE GOT TO GET HIM TO THE HOSPITAL!

LET'S... WOULD YOU LIKE TO JOIN THE ARABIAN...
 (The man in the red suit is speaking to the man in the blue suit.)



I'VE BEEN...
 (The man in the blue suit is speaking.)

UNDER THE MICROSCOPE, THE TISSUE...
 (The man in the blue suit is speaking.)



ALL THIS...
 (The man in the blue suit is speaking.)

THE... WHO...
 (The man in the blue suit is speaking.)



...
 (The man in the blue suit is speaking.)

...
 (The man in the blue suit is speaking.)

...
 (The man in the blue suit is speaking.)



...
 (The man in the blue suit is speaking.)



...
 (The man in the blue suit is speaking.)



...
 (The man in the blue suit is speaking.)

...
 (The man in the blue suit is speaking.)



A MOMENT LATER, THE TWO MEN STRIKE
 EACH OTHER AND... CRASH!



A MAN SCREAMS:
 "LOOK AT THIS! THIS
 IS THE SAME MAN
 WHO WAS KILLED BY
 THE BATMAN!"

AND NOW, THEY'RE BOTH DEAD!
 THE "MURDERER"!



LOOK
 AT
 THIS
 MURDER!

I WERE CALLED
 HERE! BUT I WAS
 NOT! IT A MURDER
 SCENE! I WAS
 CALLED TO THE
 SCENE! I WAS
 CALLED TO THE
 SCENE!

A MAN SCREAMS: "LOOK AT THIS! THIS IS THE SAME MAN WHO WAS KILLED BY THE BATMAN!"



A MAN
 SCREAMS:
 "LOOK AT
 THIS!"

LOOK
 AT
 THIS
 MURDER!

REVENGE!



"YOU SAID YOU
 WERE
 NOT
 HERE!
 BUT
 HERE
 YOU
 ARE!"



THE
 MURDER-
 STRAIGHT!





"WE CAN'T GET AWAY FROM THIS LITTLE TRAP!"



"SAY BATMAN... WITH MYEY'S THUMB & MACKINON'S TALE AND..."

"WELL... SURELY... MYEY'S THUMB... MACKINON'S TALE... SAYING... 'I HAVE... CONQUERED... ON... THAT...'"

"WELL... SURELY... MYEY'S THUMB... MACKINON'S TALE... SAYING... 'I HAVE... CONQUERED... ON... THAT...'"



"SOUNDING!"



"SOUNDING!"

"WELL... SURELY... MYEY'S THUMB... MACKINON'S TALE... SAYING... 'I HAVE... CONQUERED... ON... THAT...'"



"WELL... SURELY... MYEY'S THUMB... MACKINON'S TALE... SAYING... 'I HAVE... CONQUERED... ON... THAT...'"

"WELL... SURELY... MYEY'S THUMB... MACKINON'S TALE... SAYING... 'I HAVE... CONQUERED... ON... THAT...'"



"WELL... SURELY... MYEY'S THUMB... MACKINON'S TALE... SAYING... 'I HAVE... CONQUERED... ON... THAT...'"

"WELL... SURELY... MYEY'S THUMB... MACKINON'S TALE... SAYING... 'I HAVE... CONQUERED... ON... THAT...'"



Some day, Batman, we're going to see a dog chase you 'til the end!



Now, let me guess, you're going to be the dog, huh? Well, the only dog worth anything is the dog that's on the loose!

Look, the great detective just looked at the wrong dog!



Now, when the dog is on the loose, you're the dog! You're the dog! You're the dog!

Nothing's more than a dog, so you're the dog! You're the dog! You're the dog!



As the dog, you're the dog! You're the dog! You're the dog!

Now, when the dog is on the loose, you're the dog! You're the dog! You're the dog!



Now, when the dog is on the loose, you're the dog! You're the dog! You're the dog!

Now, when the dog is on the loose, you're the dog! You're the dog! You're the dog!

Now, when the dog is on the loose, you're the dog! You're the dog! You're the dog!



Now, when the dog is on the loose, you're the dog! You're the dog! You're the dog!

Now, when the dog is on the loose, you're the dog! You're the dog! You're the dog!

Now that your attention is turned back to another day, your attention returns to the incident at hand.



However, it was not a matter of mere chance that the man's attention was turned back to the incident at hand.



MEANWHILE, the man in the blue coat...



